



Website
www.himacs.eu



LG Hausys Europe GmbH

Lyoner Str. 15, Atricom C6, 60528 Frankfurt am Main, Germany
Tel : +49 (0)69 583 029 467 / Fax : +49 (0)69 6611 3506

LG Hausys Europe GmbH – Representative office in the UK

Suite 5, 80 Churchill Square, Kings Hill, West Malling, Kent ME19 4YU, UK
Tel : +44 (0)1732 897820

E-mail : info@himacs.eu

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HI-MACS®

The HI-MACS® Colour Book



COLOURS

HI-MACS® solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HI-MACS®-FR (Improved Fire Resistance) and S828 HI-MACS® UV+ (Improved UV resistance).

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

☆ Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

≍ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

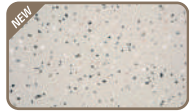



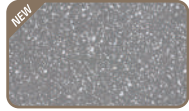
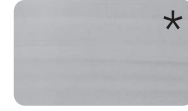







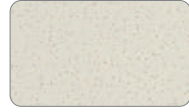


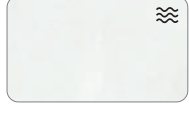


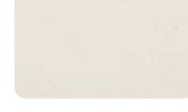

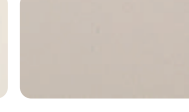
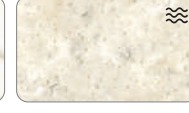


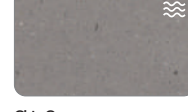
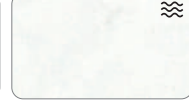
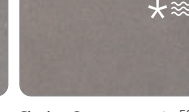

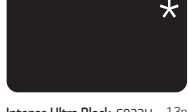
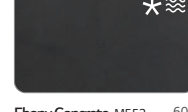

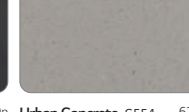
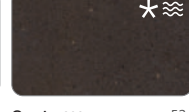
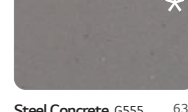
☼ Lucent colours have a higher level of translucency, more evident when combined with light source.







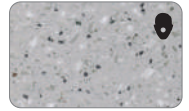

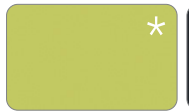

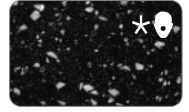
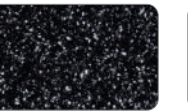
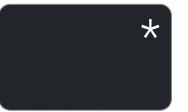
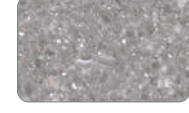
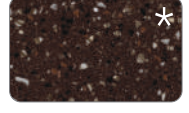






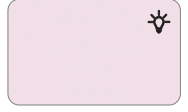






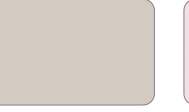

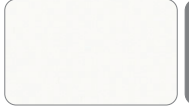

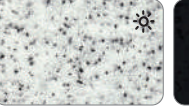

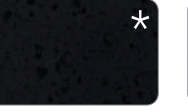


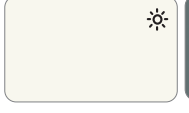
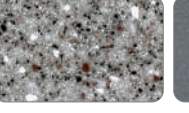

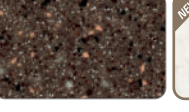



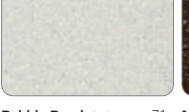

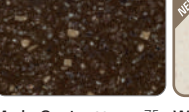
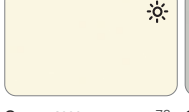
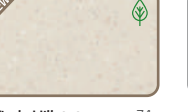

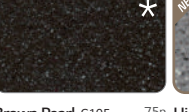

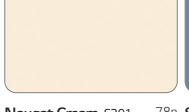

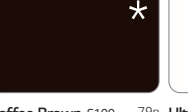


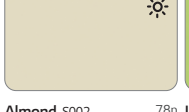
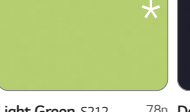

☽ Colours with this mark have a semi-translucent effect, evident when combined with light sources

• Design Collection by Marcel Wanders

♻️ Contains certified pre-consumer recycled content

For the most up-to-date information about product range and specification, please visit www.himacs.eu

TERRAZZO	STRATO	MARMO	ASTER
 Terrazzo Classico Q001 9p	 Strato Cloud Z001 17p	 Pavia M603 22p	 Nebula T010 64p
 Terrazzo Grigio Q002 9p	 Strato Slate Z005 17p	 Aurora Cotton M615 24p	
		 Aurora Blanc M617 26p	
		 Aurora Bianco M606 28p	 Andromeda T017 64p
		 Aurora Torano M601 30p	
		 Aurora Grey M608 32p	
		 Aurora Bisque M612 34p	 New Moon T019 65p
		 Aurora Umber M614 36p	
		 Sanremo M605 38p	
INTENSE ULTRA	CONCRETE	 Ispani M428 40p	 Venus T011 65p
 Intense Ultra Grey S923U 13p	 Snow Concrete G556 54p	 Bellizzi M427 42p	
	 Cloud Concrete G557 55p	 Cremona M422 44p	 Hercules T020 65p
 Intense Ultra Dark Grey S924U 13p	 Chic Concrete M551 56p	 Edessa M501 48p	
	 Shadow Concrete M552 58p	 Naples M904 50p	
 Intense Ultra Black S922U 13p	 Ebony Concrete M553 60p	 Terni M201 52p	
	 Urban Concrete G554 62p	 Capri M303 53p	
	 Steel Concrete G555 63p		

VOLCANICS	LUCIA	GRANITE, SPARKLE QUARTZ, SAND & PEARL	SOLID	LUCENT
 Gemini VW01 66p	 Ice Queen W001 68p	 Arctic Granite G034 70p	 Alpine White S028 78p	 Opal S302 79p
 Tambora VE01 66p	 Shadow Queen W003 69p	 Beach Sand G048 72p	 Lemon Squash S106 78p	
 Santa Ana VA01 66p	 Star Queen W004 69p	 Black Sand G009 76p	 Dark Night S111 79p	
 Frosty VA22 67p	 Red Quinoa W010 68p	 Black Pearl G010 77p	 Diamond White S034 78p	 Sapphire S303 79p
 Maui VG21 67p		 Black Granite G031 77p	 Steel Grey S109 78p	 Ruby S304 79p
 Cima VB02 67p		 White Quartz G004 70p	 Banana S026 79p	
		 Grey Sand G002 73p	 Black S022 79p	
		 Kold Silver P102 77p	 Suede S121 79p	
		 Tapioca Pearl G050 71p	 Arctic White S006 78p	 Emerald S305 79p
		 Platinum Granite G007 73p	 Marta Grey S108 78p	
		 Cotton Field G180 74p	 Orange S027 79p	
		 Crystal Beige G101 71p	 Ivory White S029 78p	
		 Allspice Quartz G063 75p	 Concrete Grey S103 78p	
		 Mocha Granite G074 75p	 Fiery Red S025 79p	
		 Windy Hill G181 74p	 Mink S118 79p	
		 Sea Oat Quartz G038 72p	 Evergreen S119 79p	
		 Brown Pearl G105 75p	 Satin White S001 78p	
		 Highland G183 74p	 Toffee Brown S104 78p	
		 Midnight Pearl G015 76p	 Festival Pink S116 79p	
			 Cream S009 78p	
			 Grey S005 78p	
			 Midnight Grey S117 79p	
			 Cosmic Blue S120 79p	
			 Ultra-Thermoforming Alpine White S928	
			 Almond S002 78p	
			 Light Green S212 78p	
			 Deep Indigo S115 79p	

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colours. No matter what colour you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



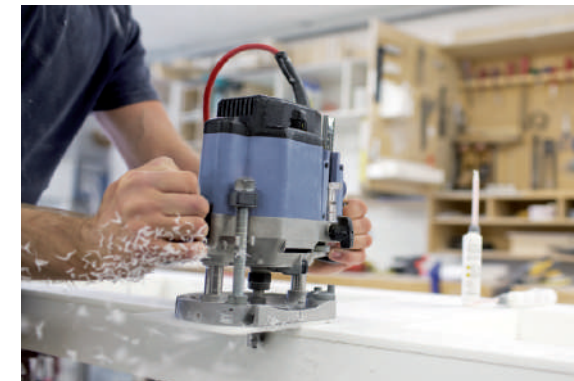
THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HI-MACS® PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



TERRAZZO

HI-MACS® Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.



INTENSE ULTRA

The new HI-MACS® Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.



STRATO

The Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



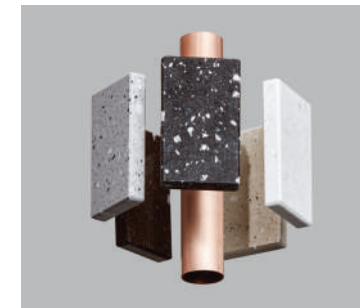
CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



ASTER

With transparent grains and mother of pearl shimmer.



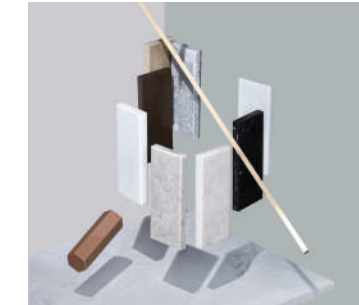
LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



MARMO

Captivating random veined texture, reminiscent of marble.



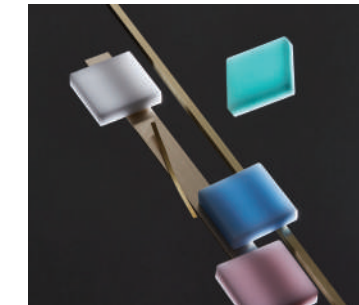
VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™"



GRANITE, SPARKLE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



LUCENT

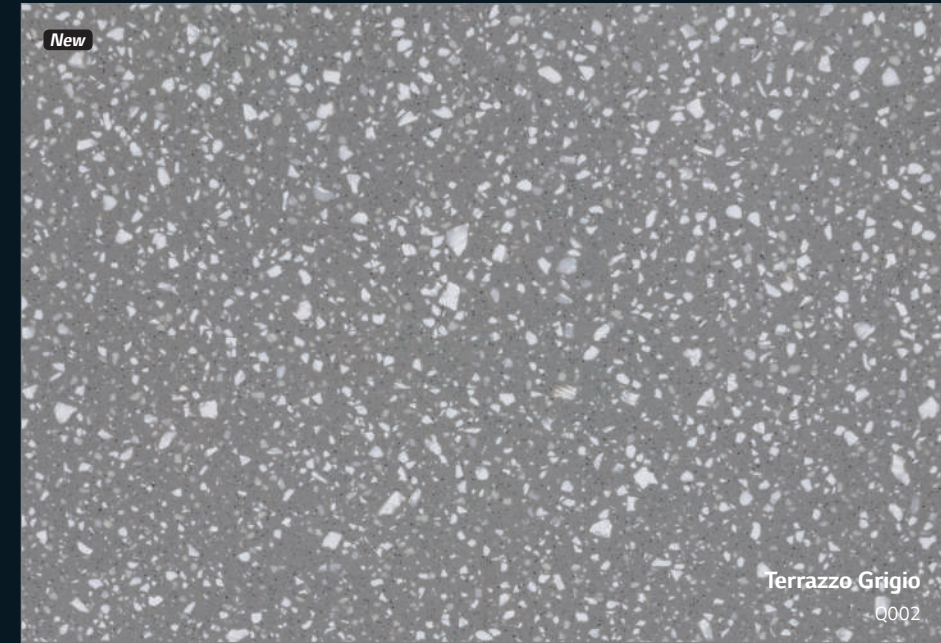
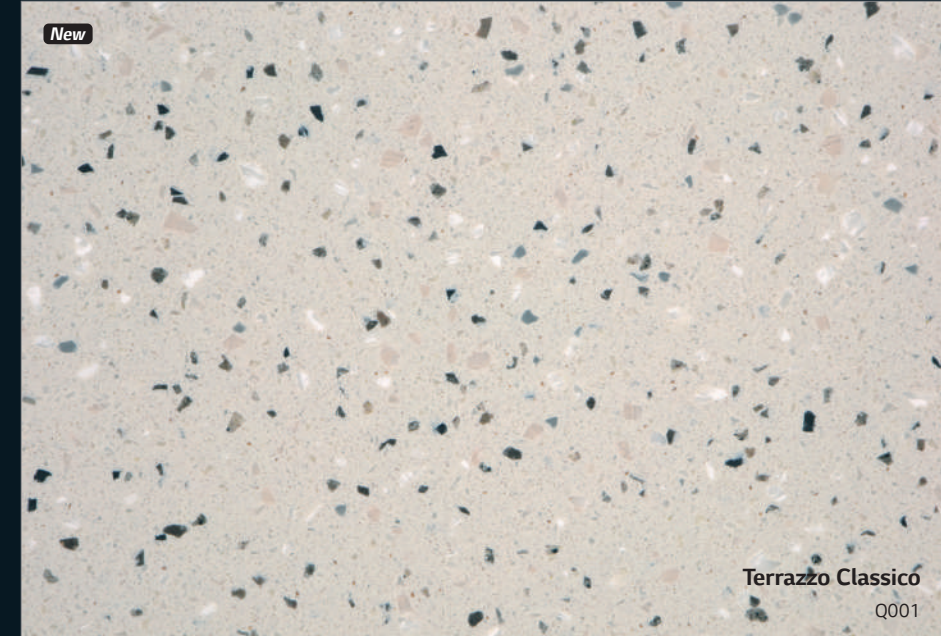
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

All pictures in this page photographed by © Petr Krejčí

**NEW
PRODUCT**

HI-MACS® TERRAZZO

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HI-MACS® Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HI-MACS® Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.





Terrazzo Classico Q001



Terrazzo Grigio Q002

HI-MACS® INTENSE ULTRA

The new HI-MACS® Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HI-MACS® Intense Ultra, also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HI-MACS®.

Intense Ultra Grey
S923U

Intense Ultra Dark Grey
S924U

Intense Ultra Black
S922U



Image: ©Studio Poole



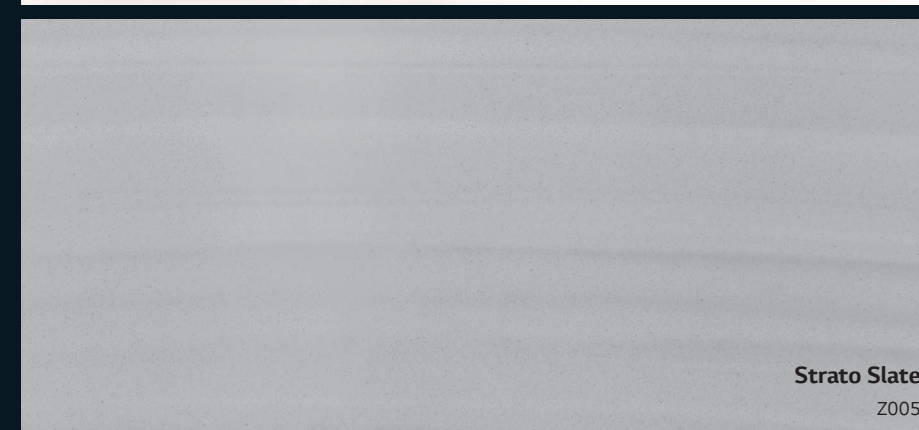
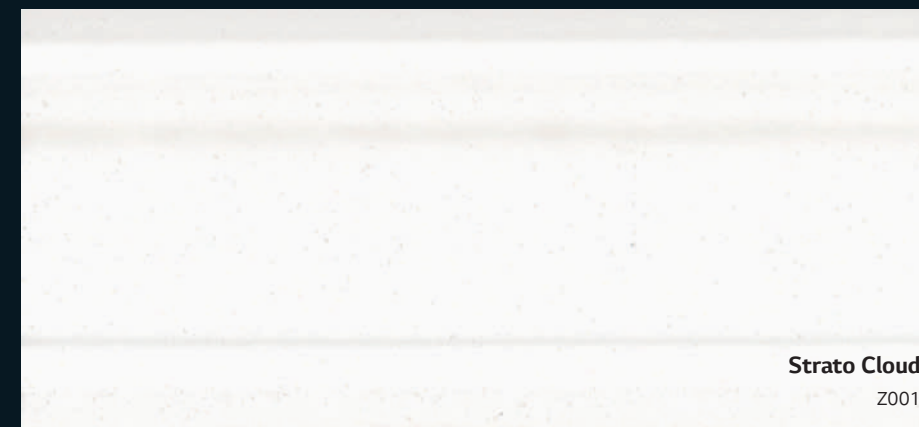
Intense Ultra Black S922U



Intense Ultra Grey S923U
Intense Ultra Dark Grey S924U
Intense Ultra Black S922U

HI-MACS® STRATO COLLECTION

The brand new Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LG Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.






Strato Slate Z005



Strato Wind Z003



HI-MACS® AURORA COLOURS

The new Aurora Colours are inspired by the natural beauty of the Northern Lights. In brilliant waves over the sky the vibrant flow of Aurora Borealis is captured in these tones. With the semi-translucency of the colours Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

The new Aurora Colours - an evolution of the Marmo Collection - combine aesthetics inspired by nature with all the benefits of the latest generation solid surface HI-MACS®: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

Pavia
M603

Aurora Bianco
M606

New
Aurora Bisque
M612

New

Aurora Cotton
M615

New

Aurora Torano
M601

New

Aurora Umber
M614

New

Aurora Blanc
M617

Aurora Grey
M608

New
Sanremo
M605

1:1

1:46

Honed/Matt

Polished



Pavia M603

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Cotton M615

1:46



Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Blanc M617

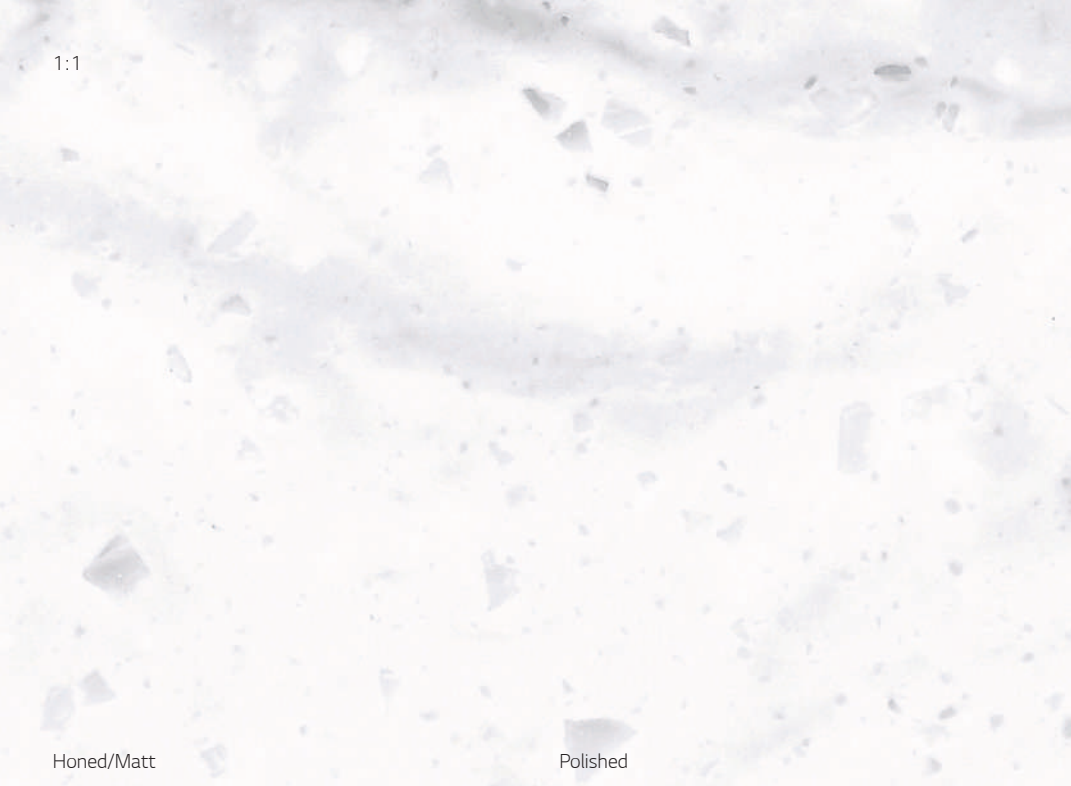
1:46



Polished

Honed/Matt





1:1

Honed/Matt

Polished



Image: ©Studio Podrini

Aurora Bianco M606



1:46

Polished



Honed/Matt

1:1

1:46

Honed/Matt

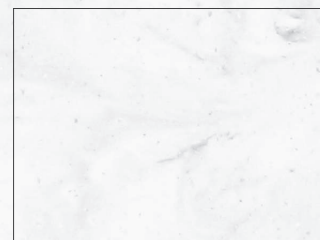
Polished



Aurora Torano M601

Polished

Honed/Matt





1:1



Honed/Matt

Polished



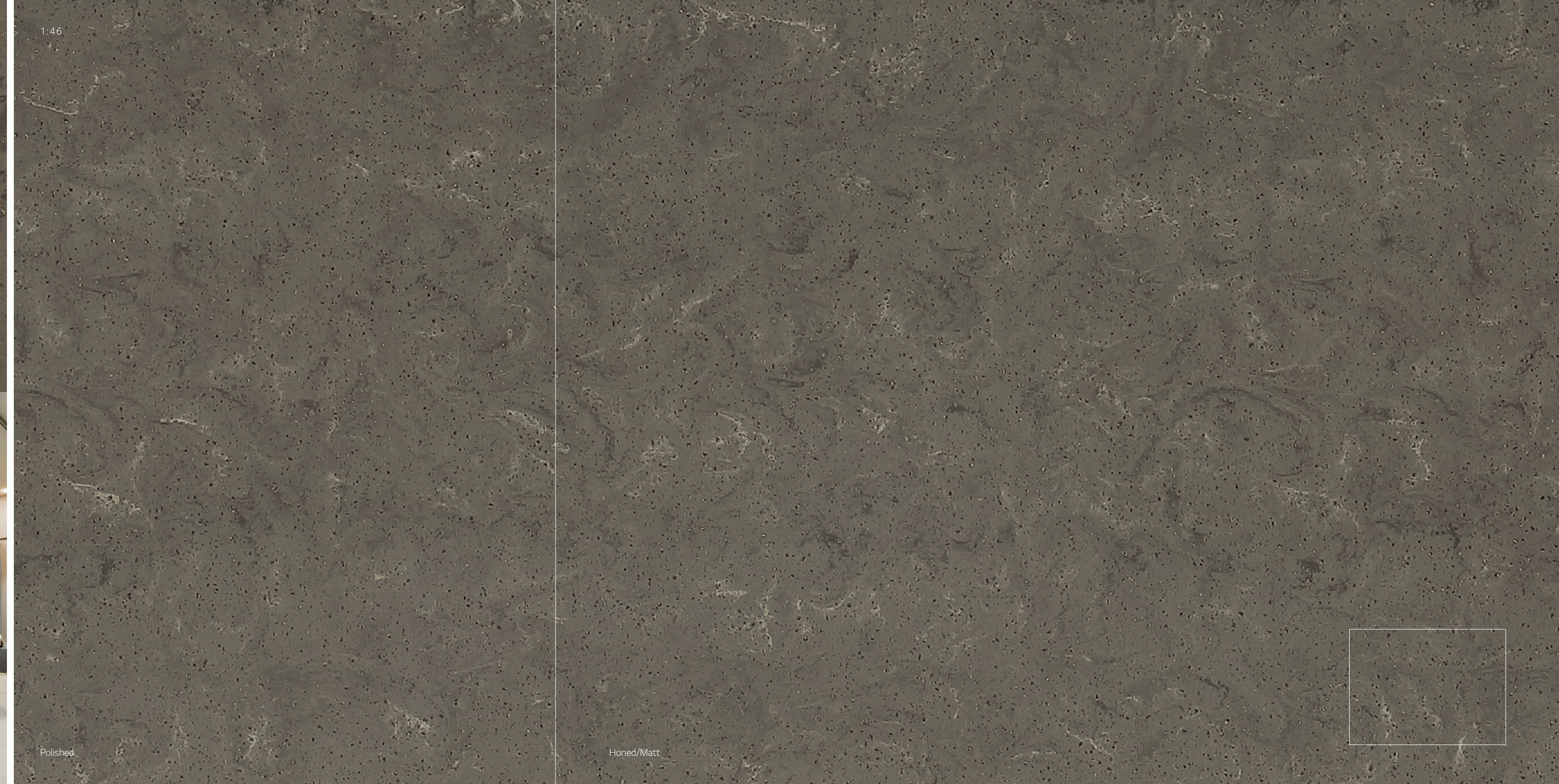
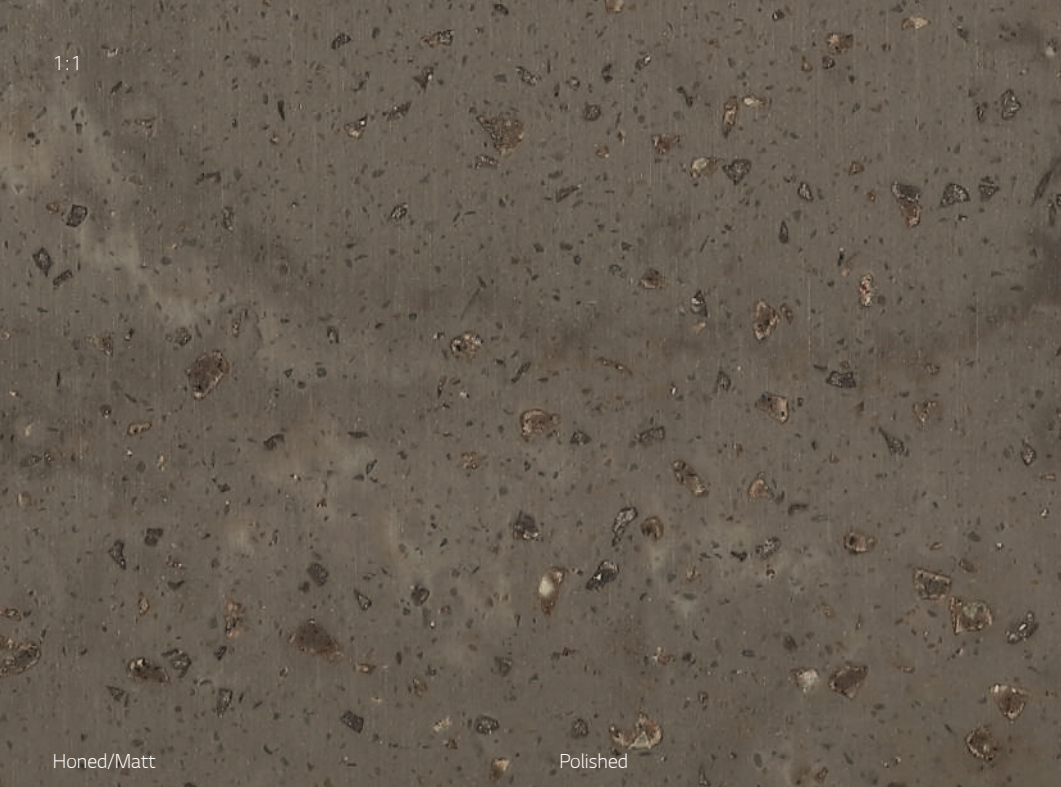
Aurora Bisque M612

1:46

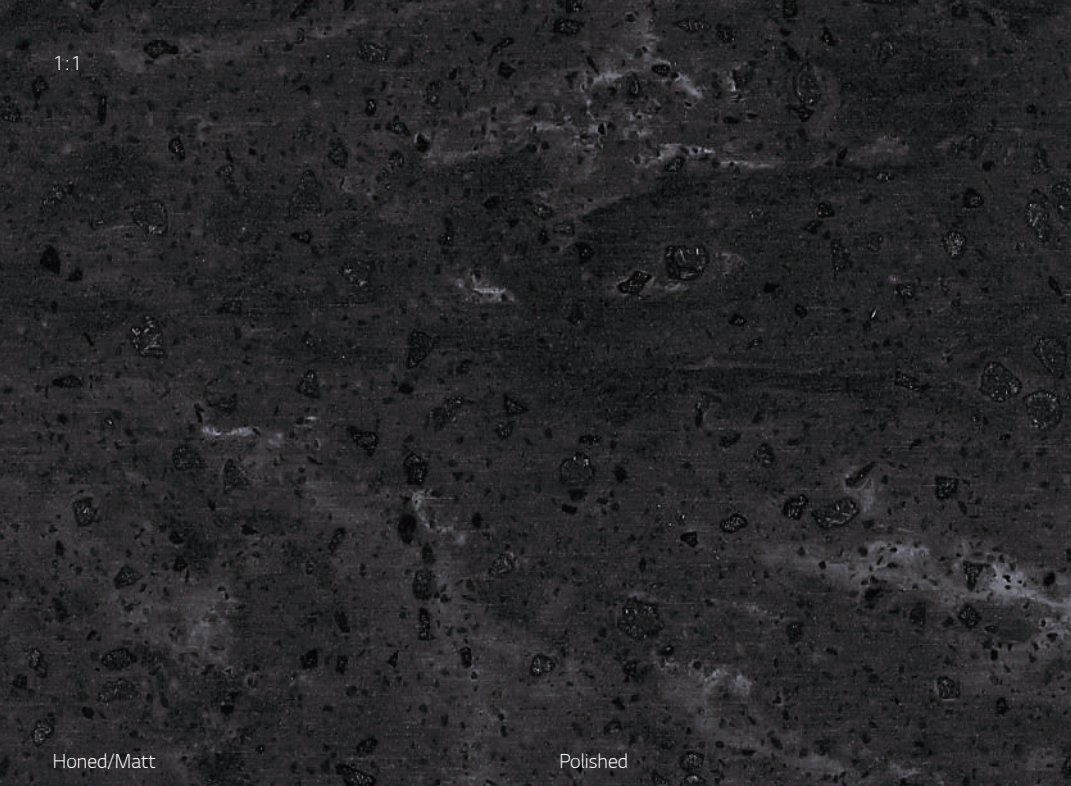


Polished

Honed/Matt



1:1



Honed/Matt

Polished



Sanremo M605

1:46



Polished

Honed/Matt

1:1

1:46

Honed/Matt

Polished

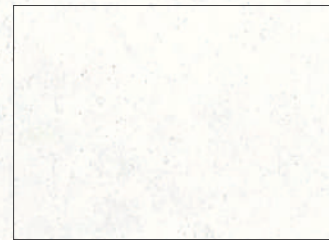


Project | Oberpollinger - The KaDeWe Group
 Location | Munich, Germany
 General Contractor | Ganter Interior GmbH (Waldkirch)
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
 Fabricator | Moser GmbH (Haslach)
 Photographer | ©Dirk Wilhelmy

Ispani M428

Polished

Honed/Matt



1:1

1:46

Honed/Matt

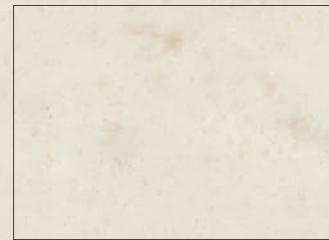
Polished



Bellizzi M427

Polished

Honed/Matt





1:1



Honed/Matt

Polished



Laviano M426

1:39



Polished

Honed/Matt

1:1

1:46

Honed/Matt

Polished



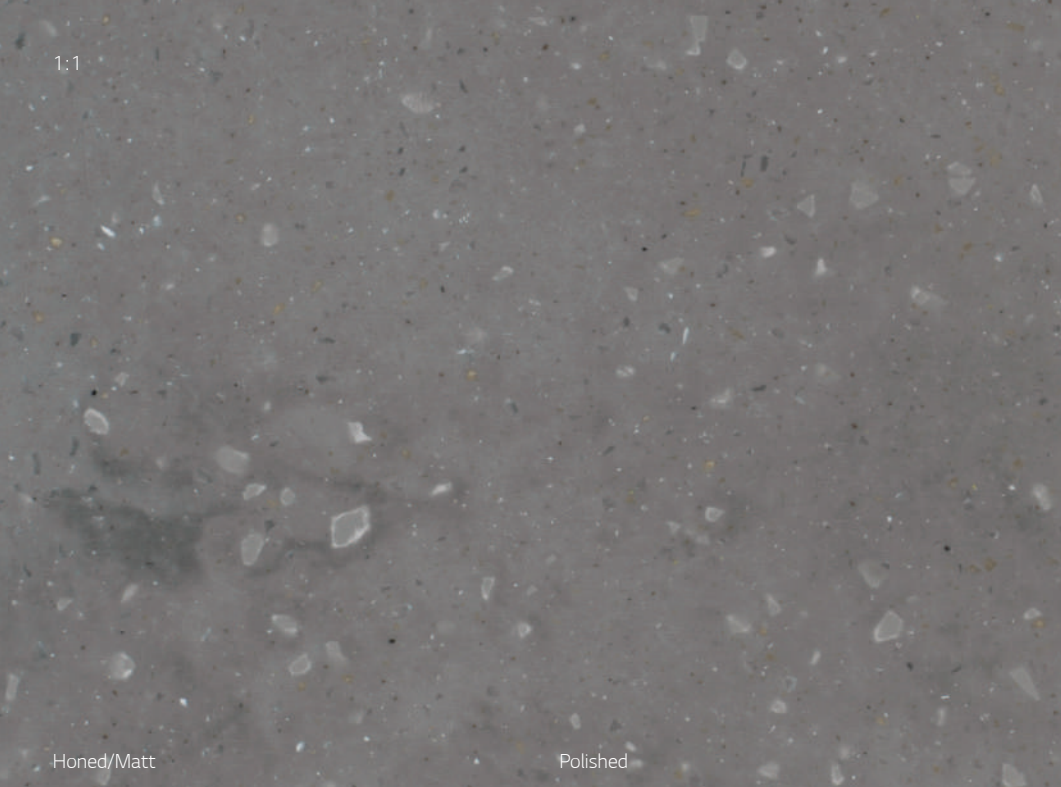
Edessa M501

Polished

Honed/Matt



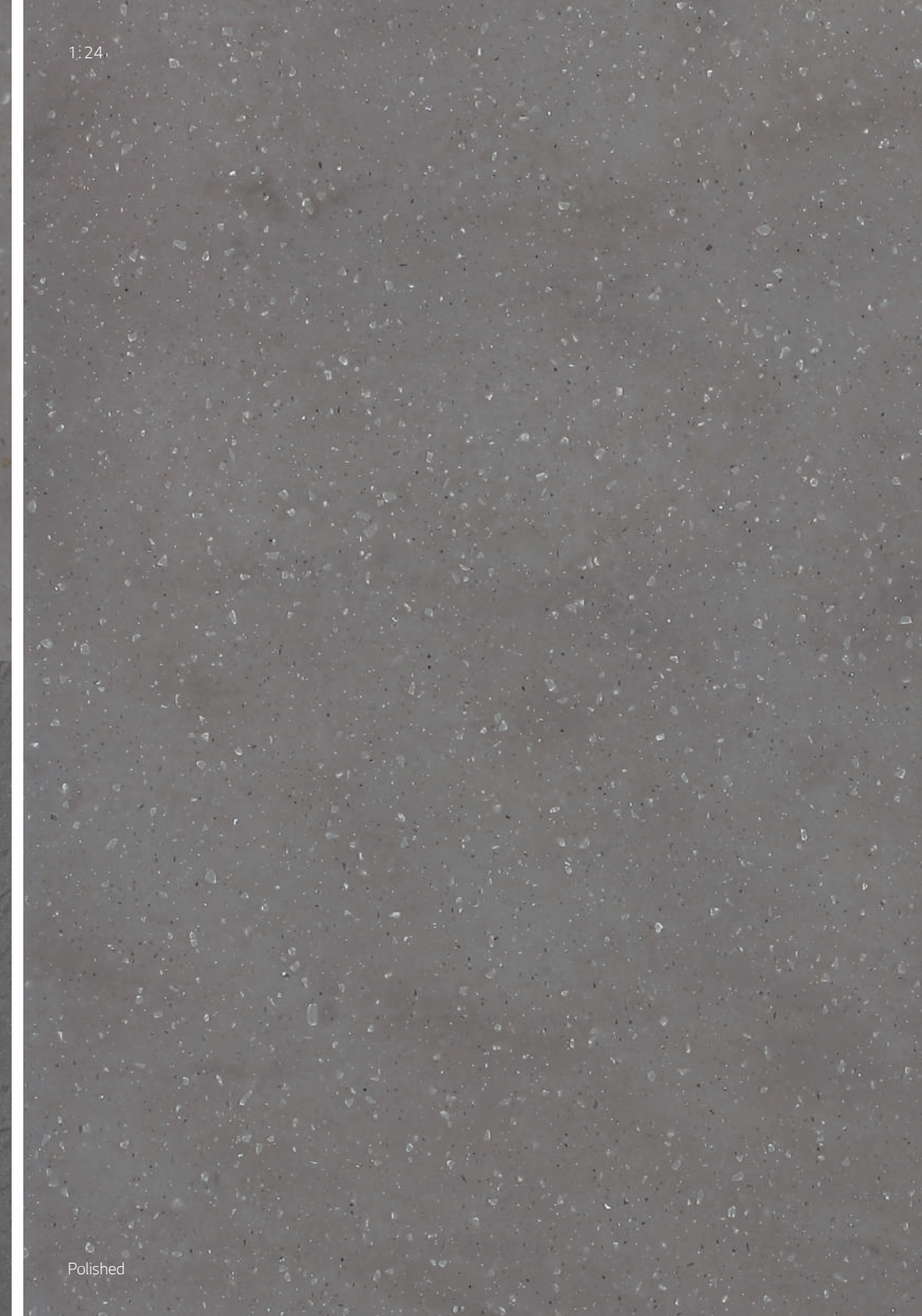
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Honed/Matt

Polished

1:24



Polished

1:24



Honed/Matt



Naples M904

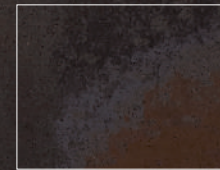
1:10



Honed/Matt

Polished

1:46



Honed/Matt

Polished

1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished

1:1

Honed/Matt

Polished



Snow Concrete G556

1:1

Honed/Matt

Polished



Cloud Concrete G557

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1

1:46

Honed/Matt

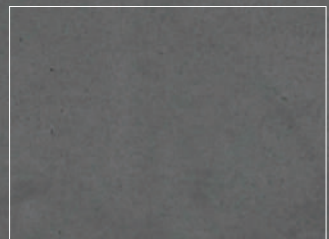
Polished



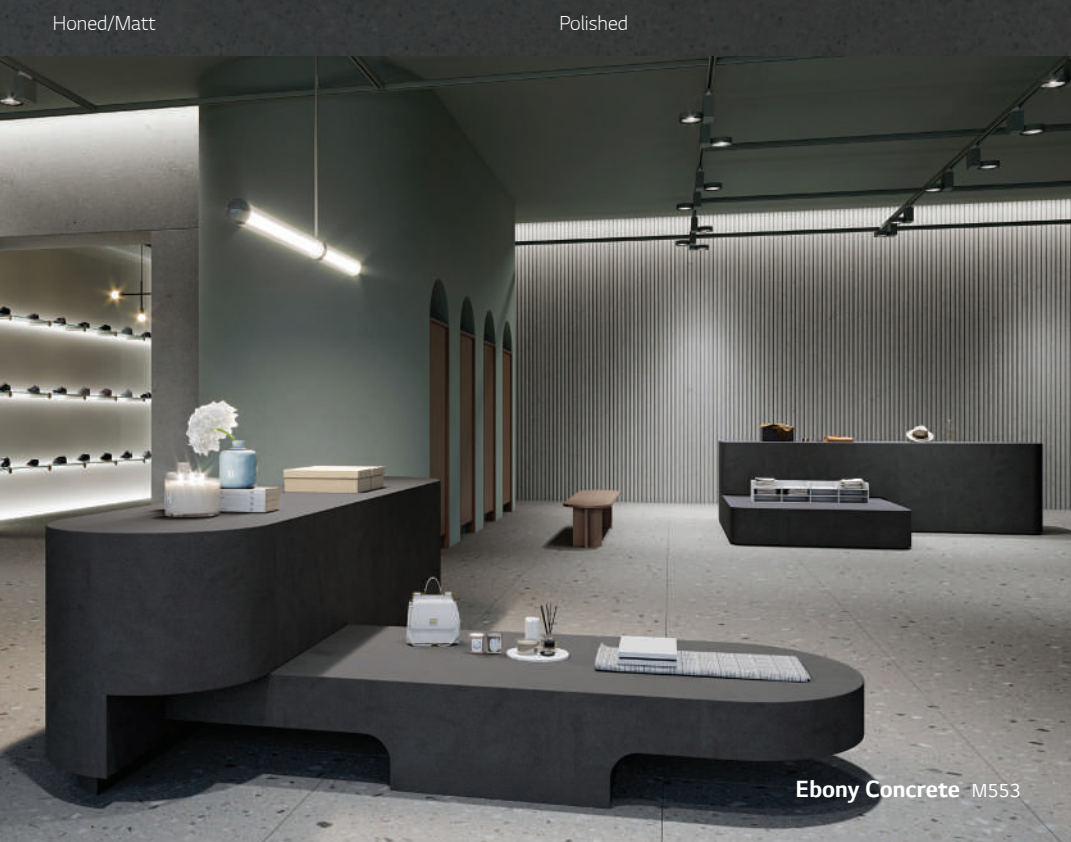
Shadow Concrete M552

Polished

Honed/Matt



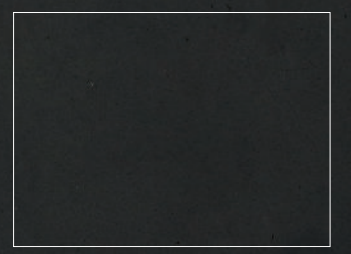
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1:46

Polished

Honed/Matt



Honed/Matt

Polished



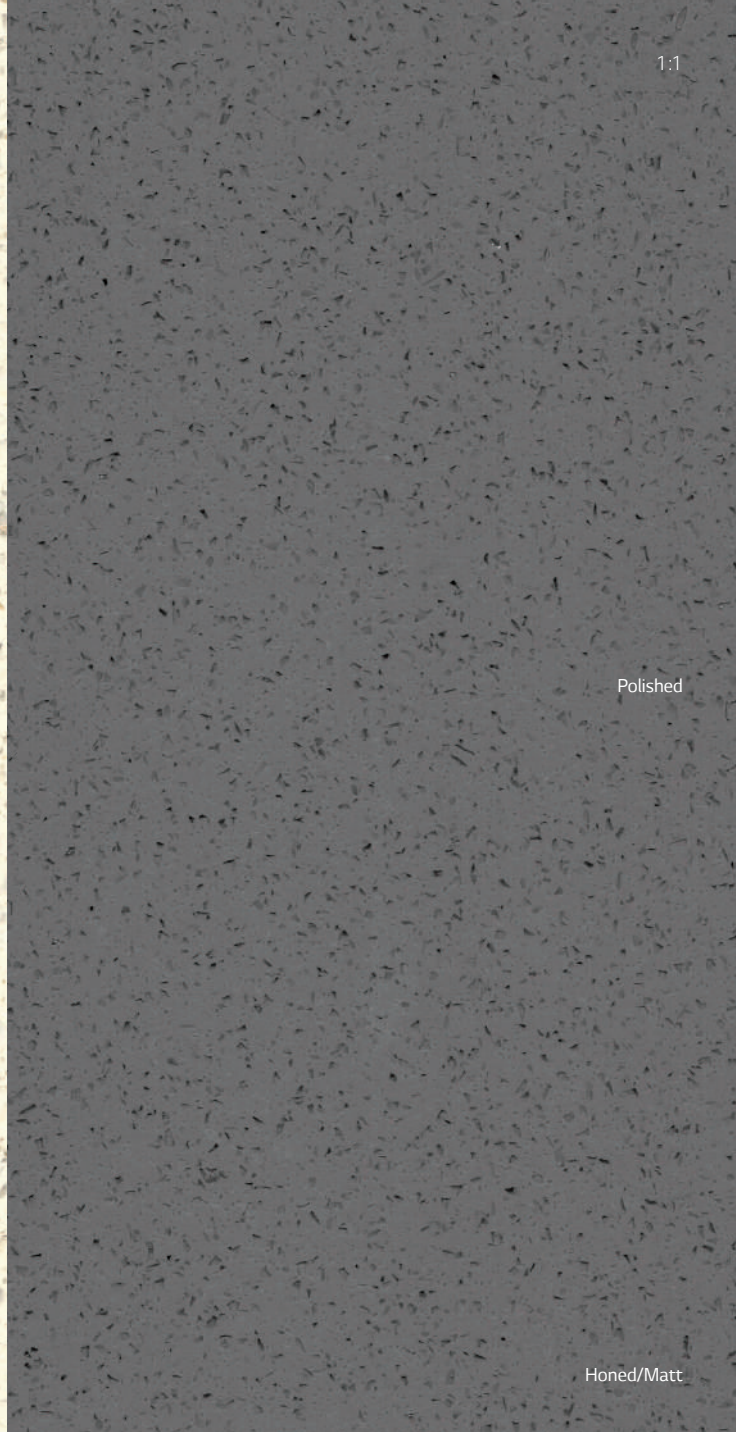
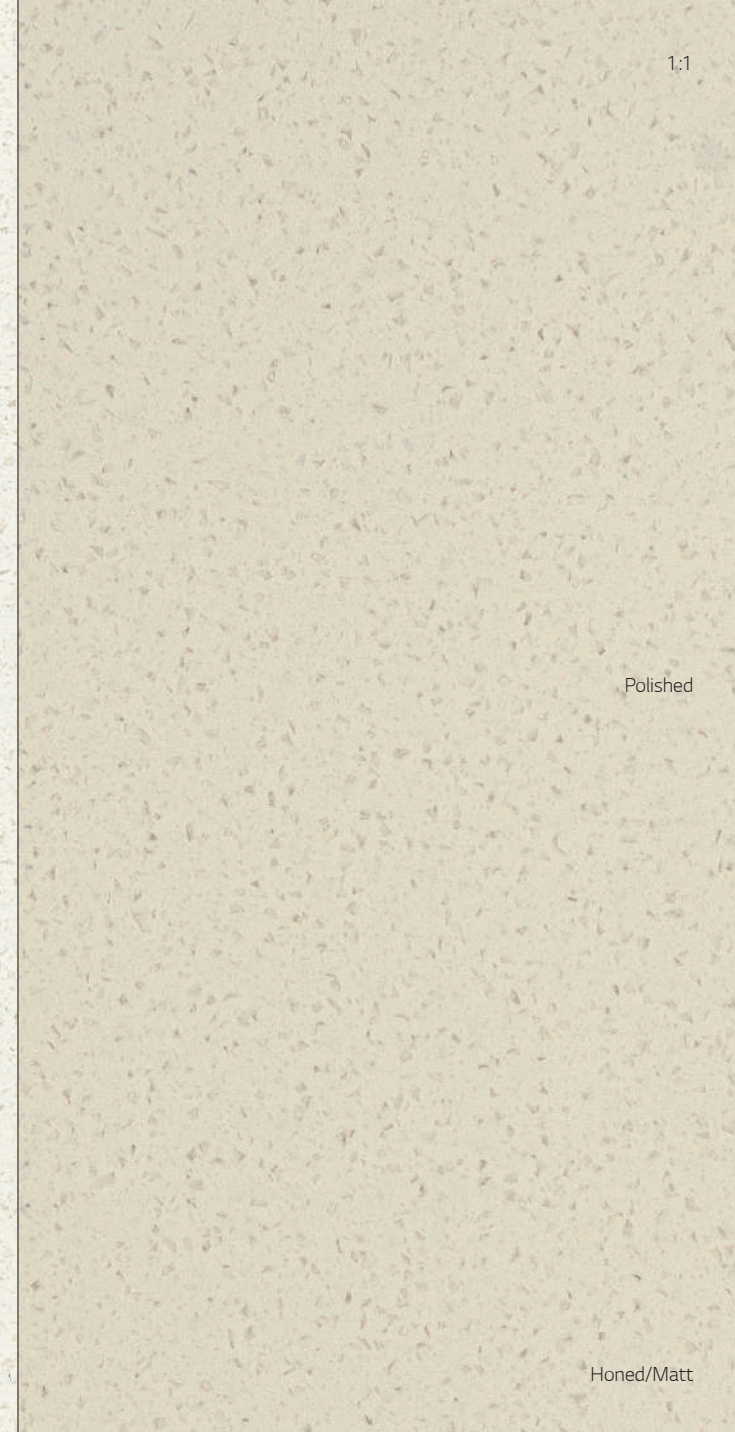
Urban Concrete G554

Honed/Matt

Polished



Steel Concrete G555





1:1



Honed/Matt

Polished

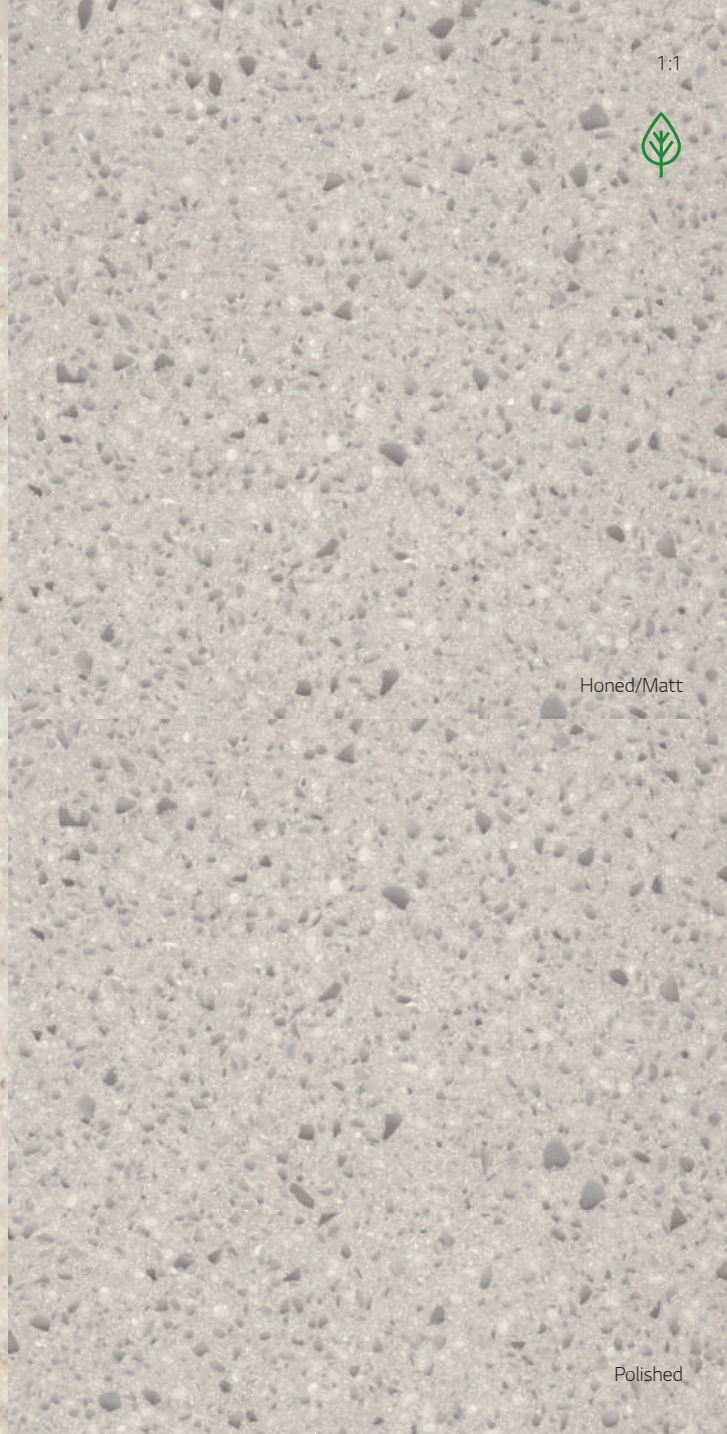


1:1



Honed/Matt

Polished



1:1



Honed/Matt

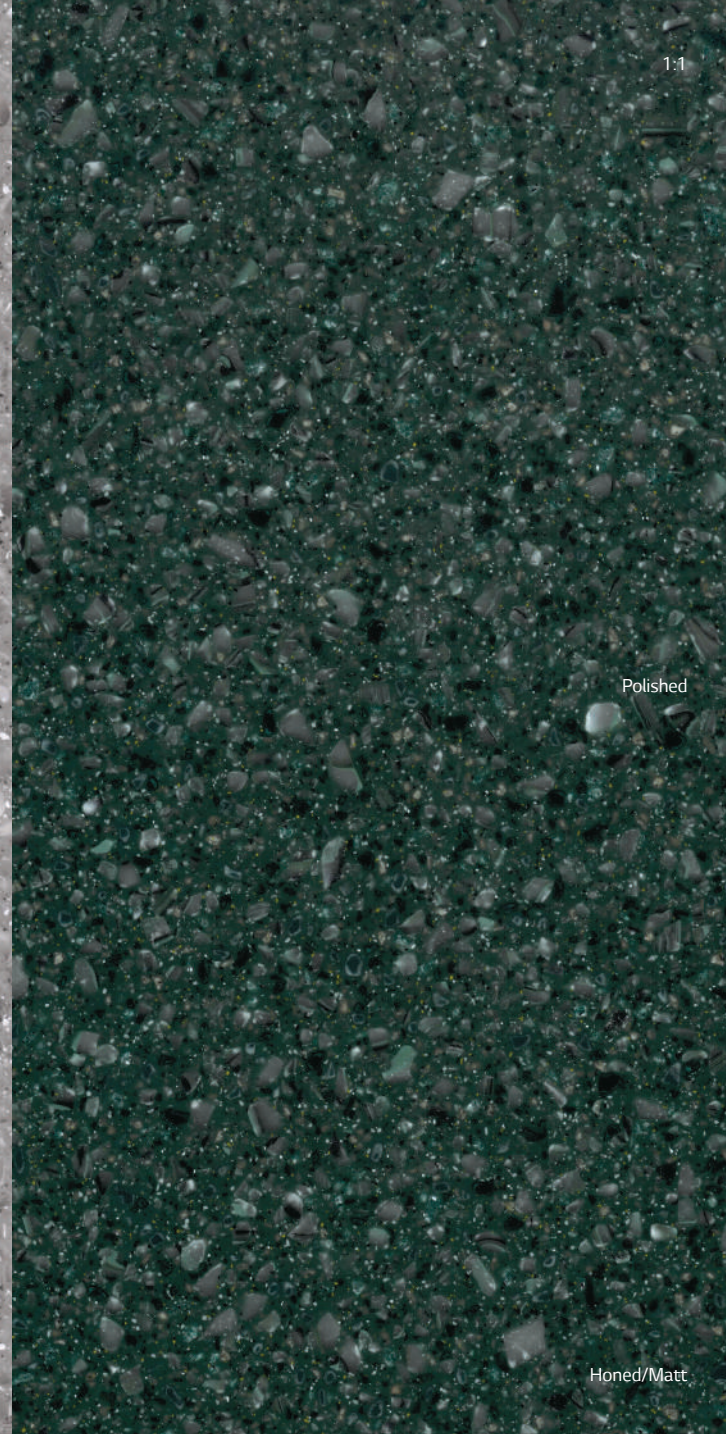
Polished



1:1

Polished

Honed/Matt



1:1

Polished

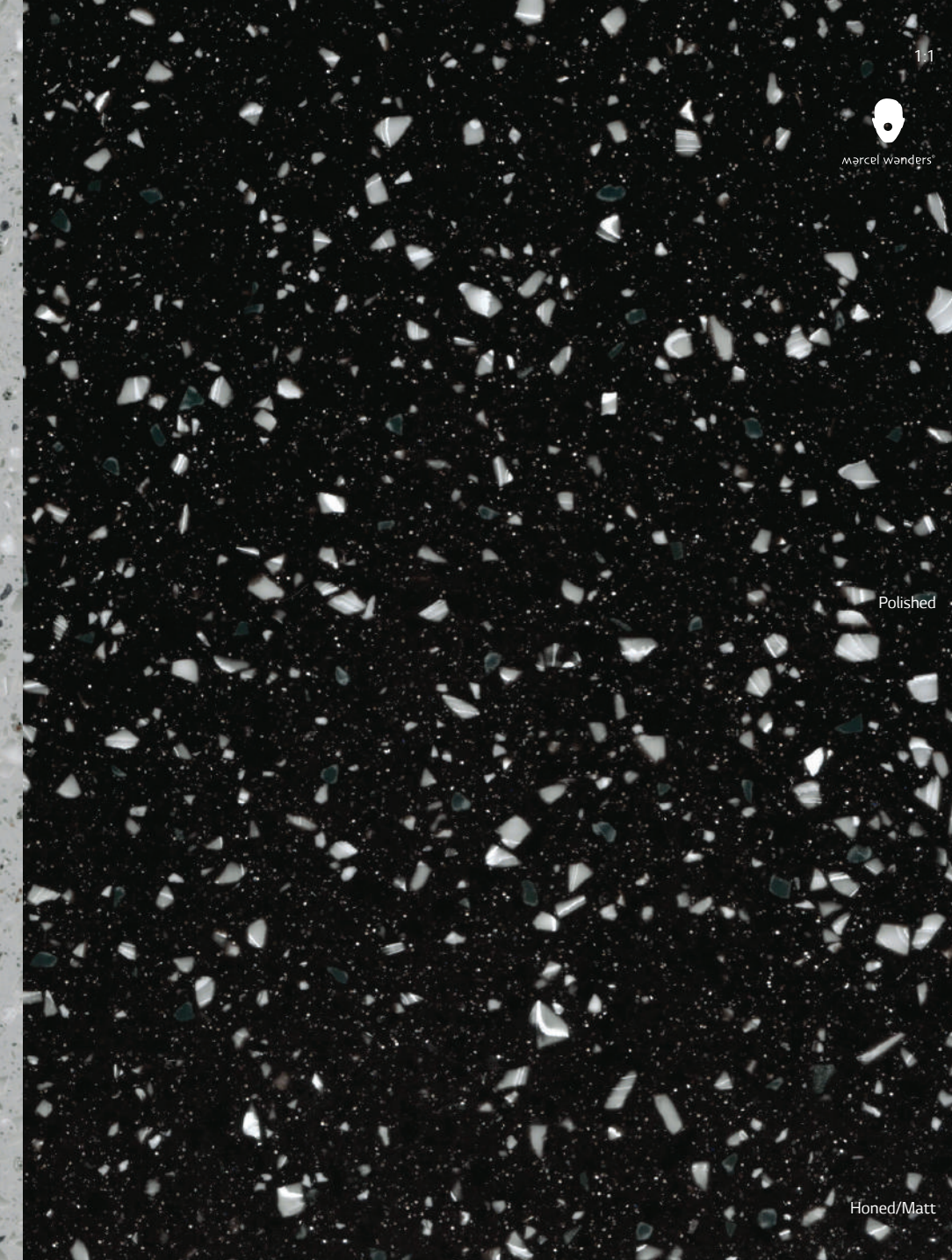
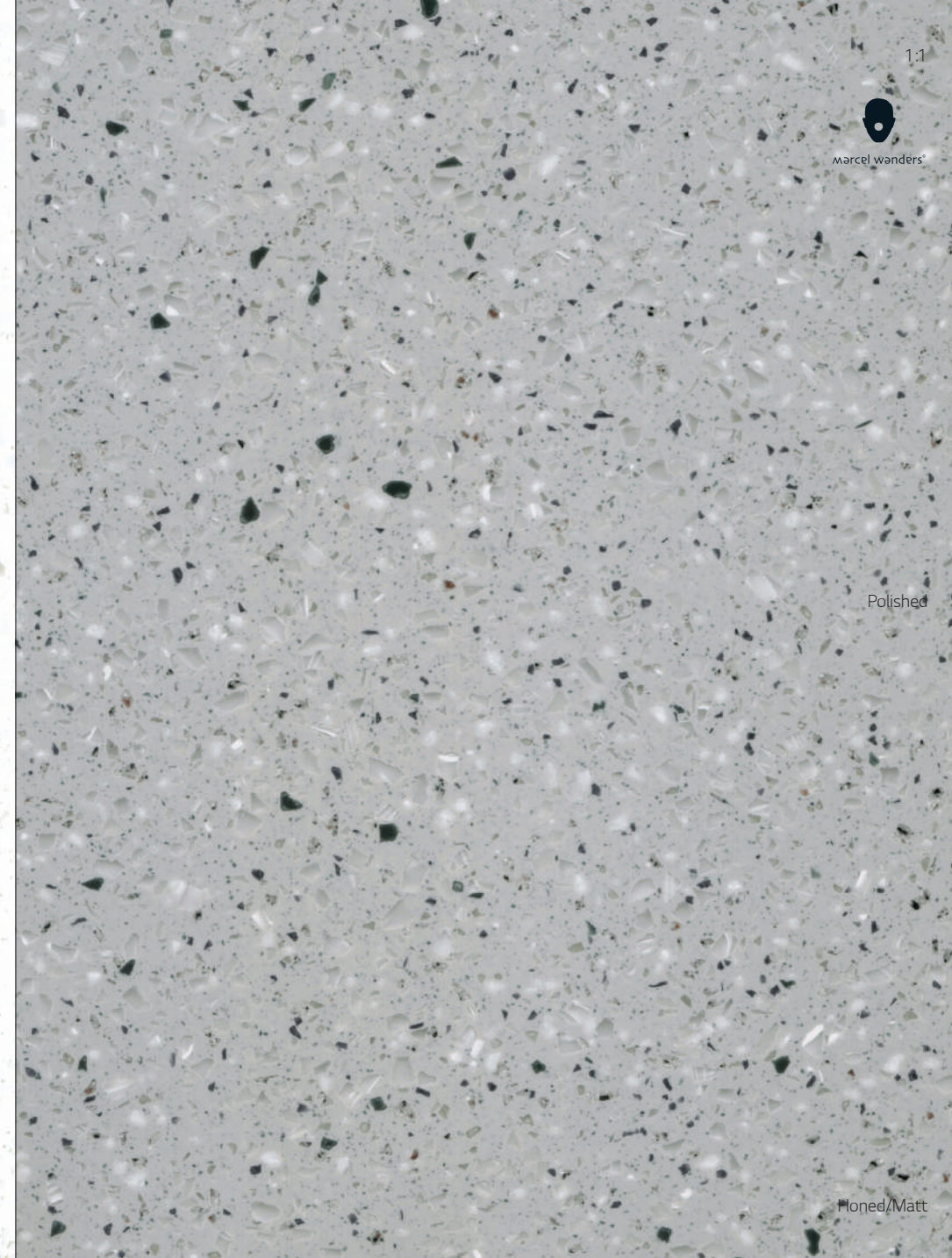
Honed/Matt



1:1

Polished

Honed/Matt





1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

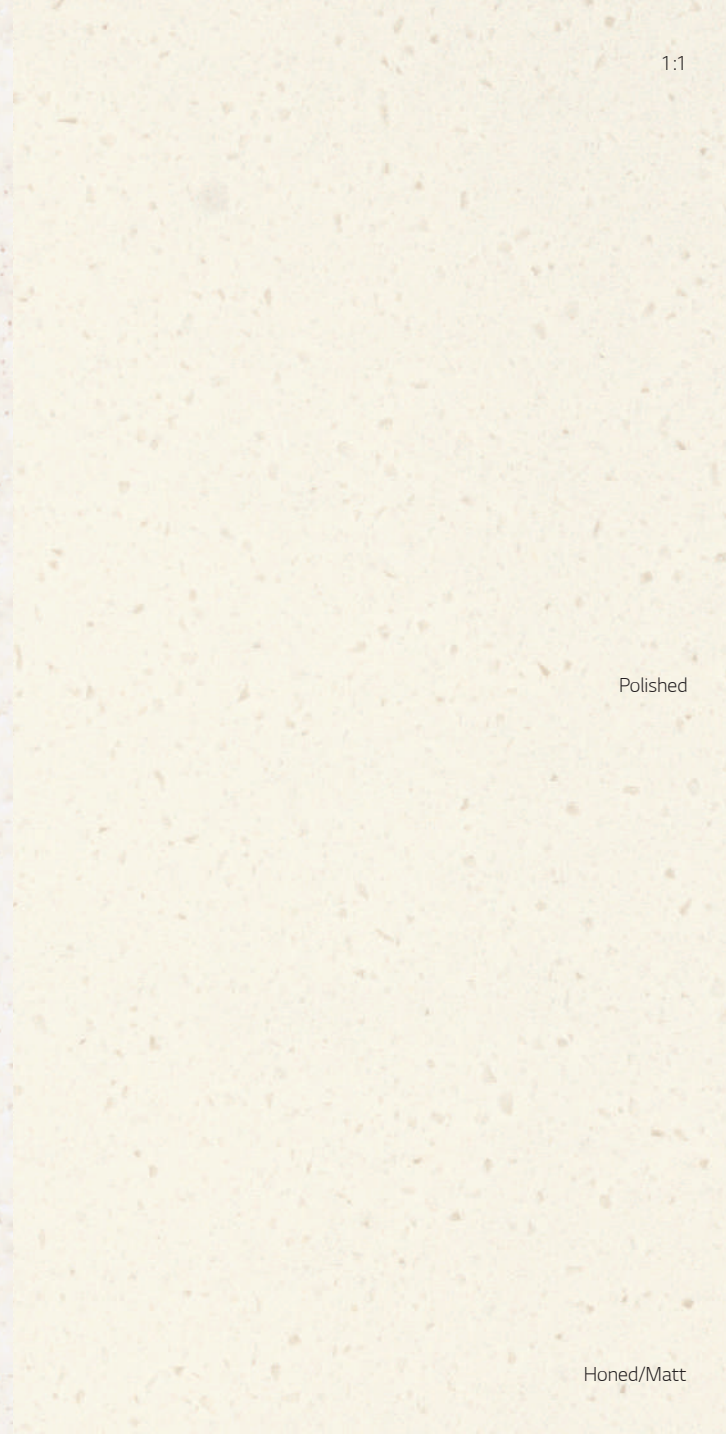
Polished



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Honed/Matt

Polished



1:1

Honed/Matt

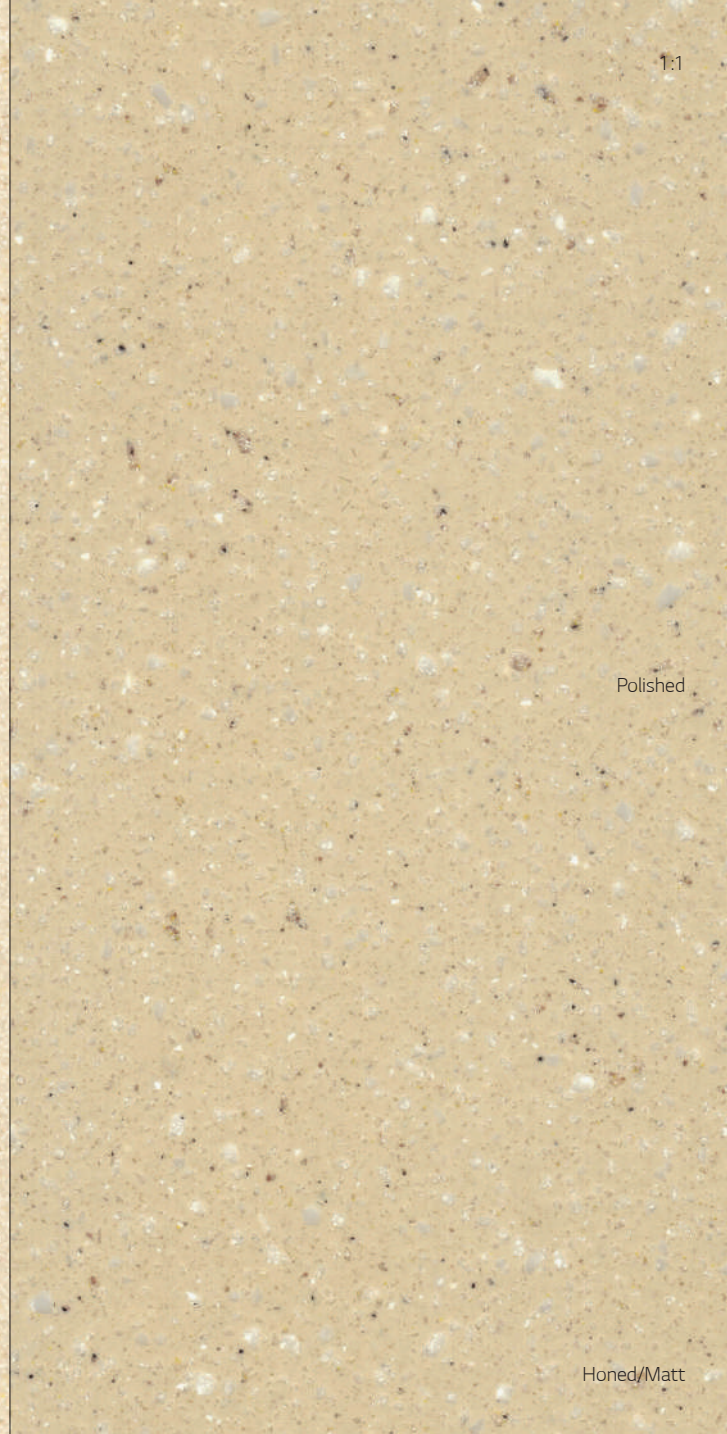
Polished



1:1

Honed/Matt

Polished



1:1

Polished

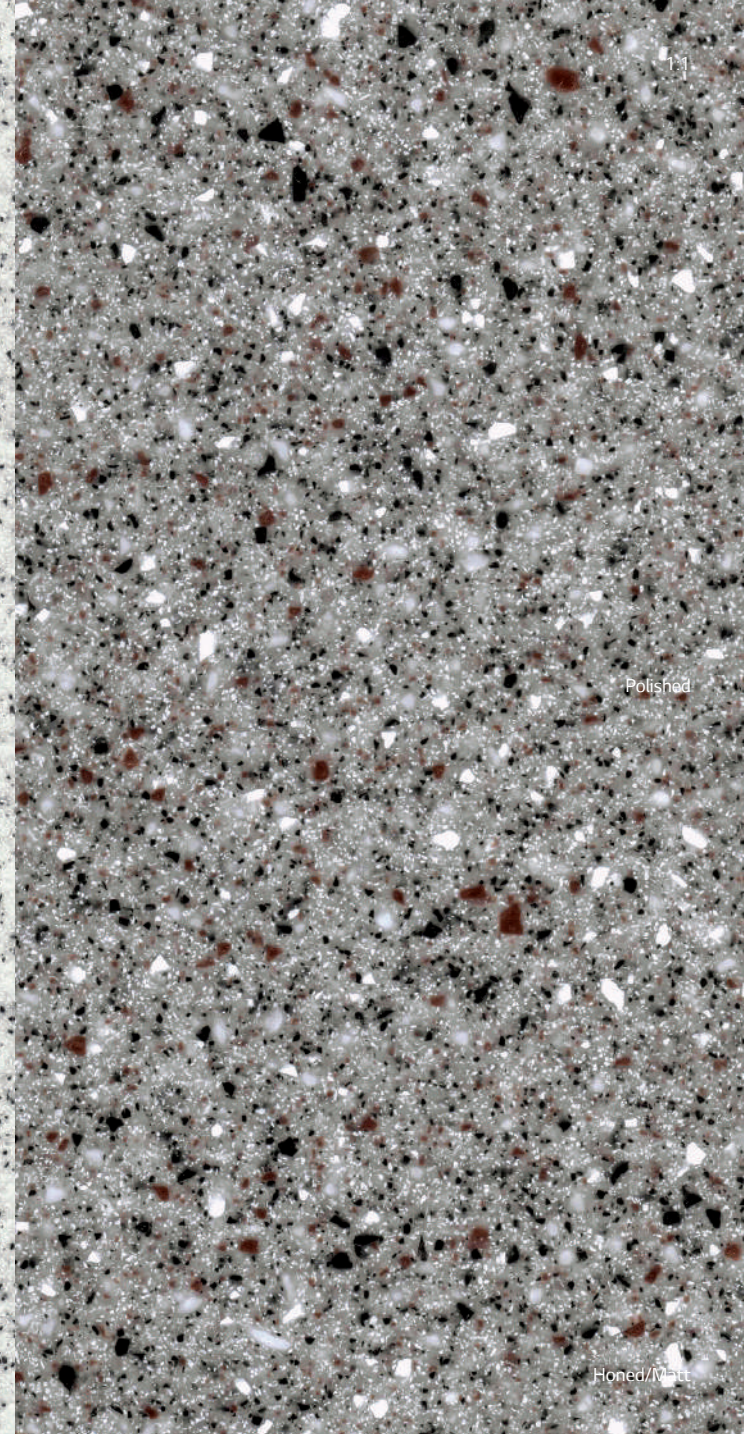
Honed/Matt



1:1

Polished

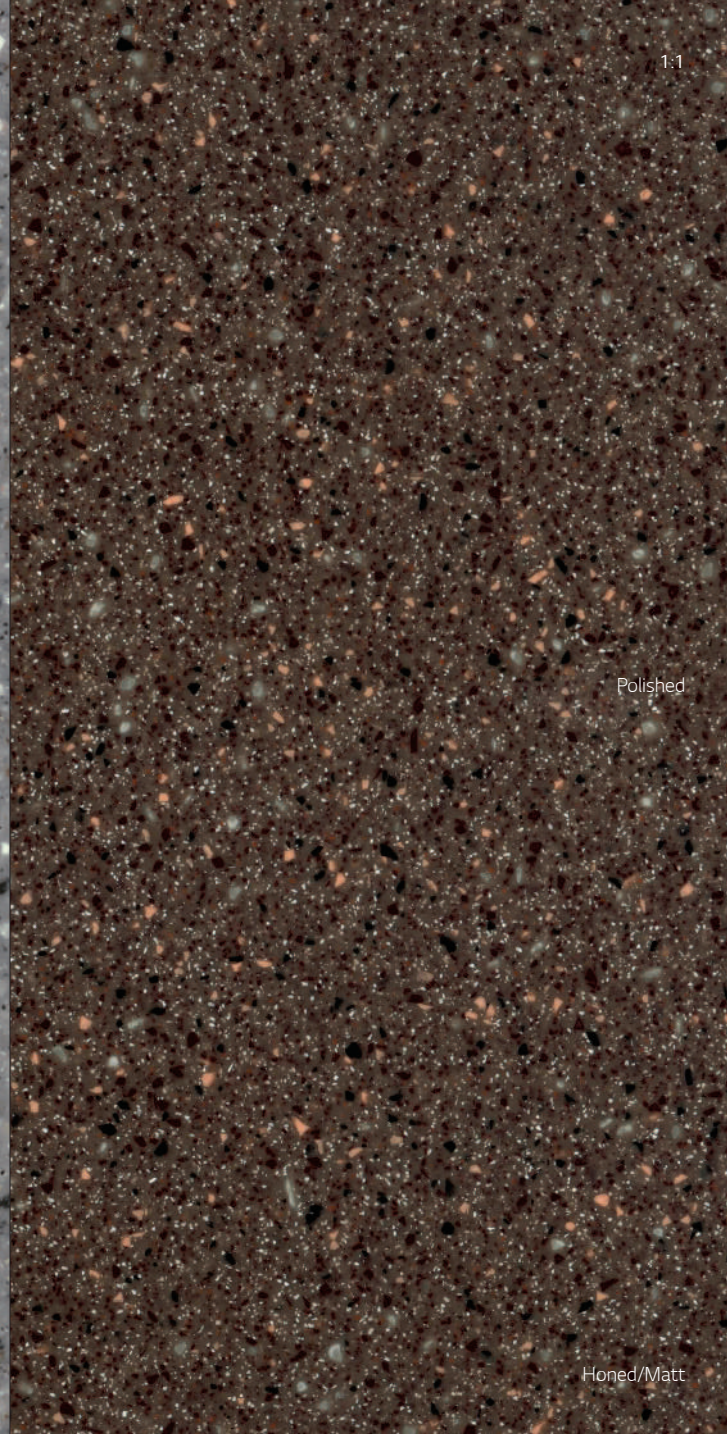
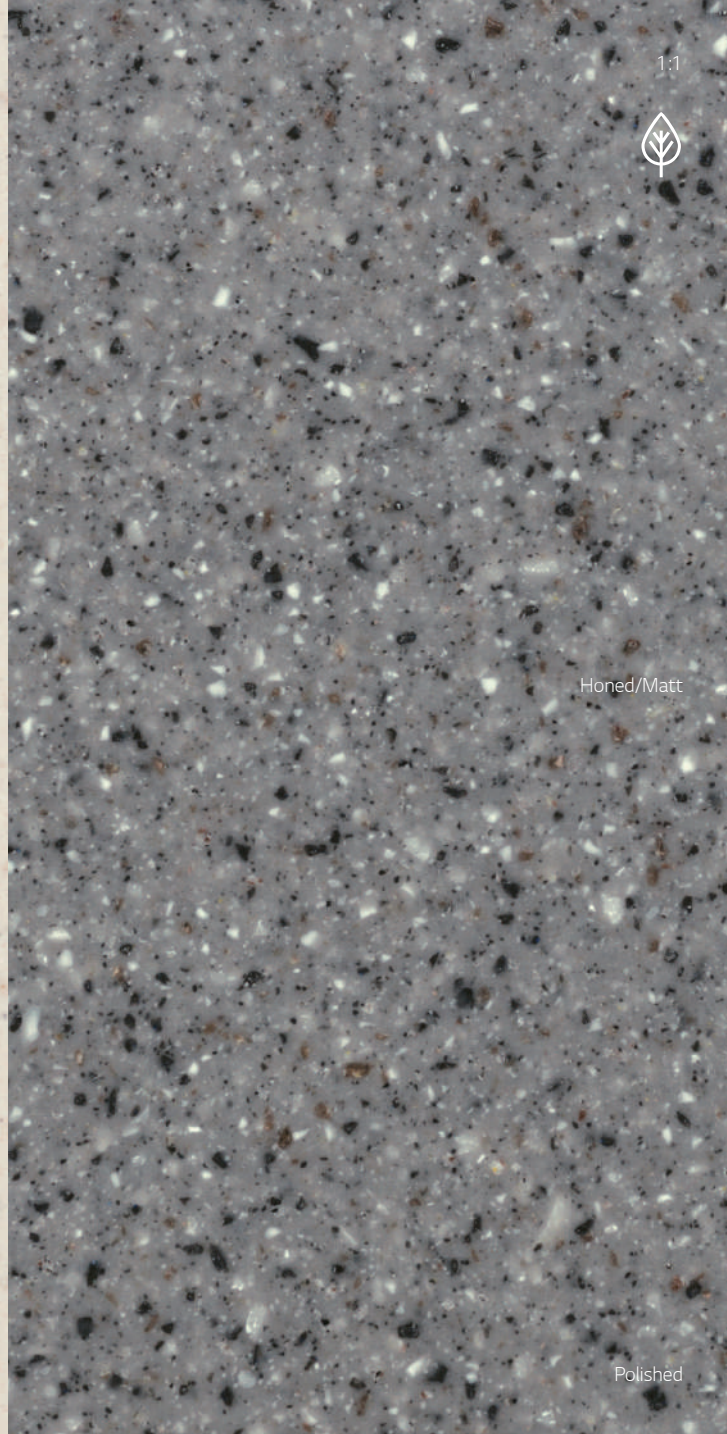
Honed/Matt

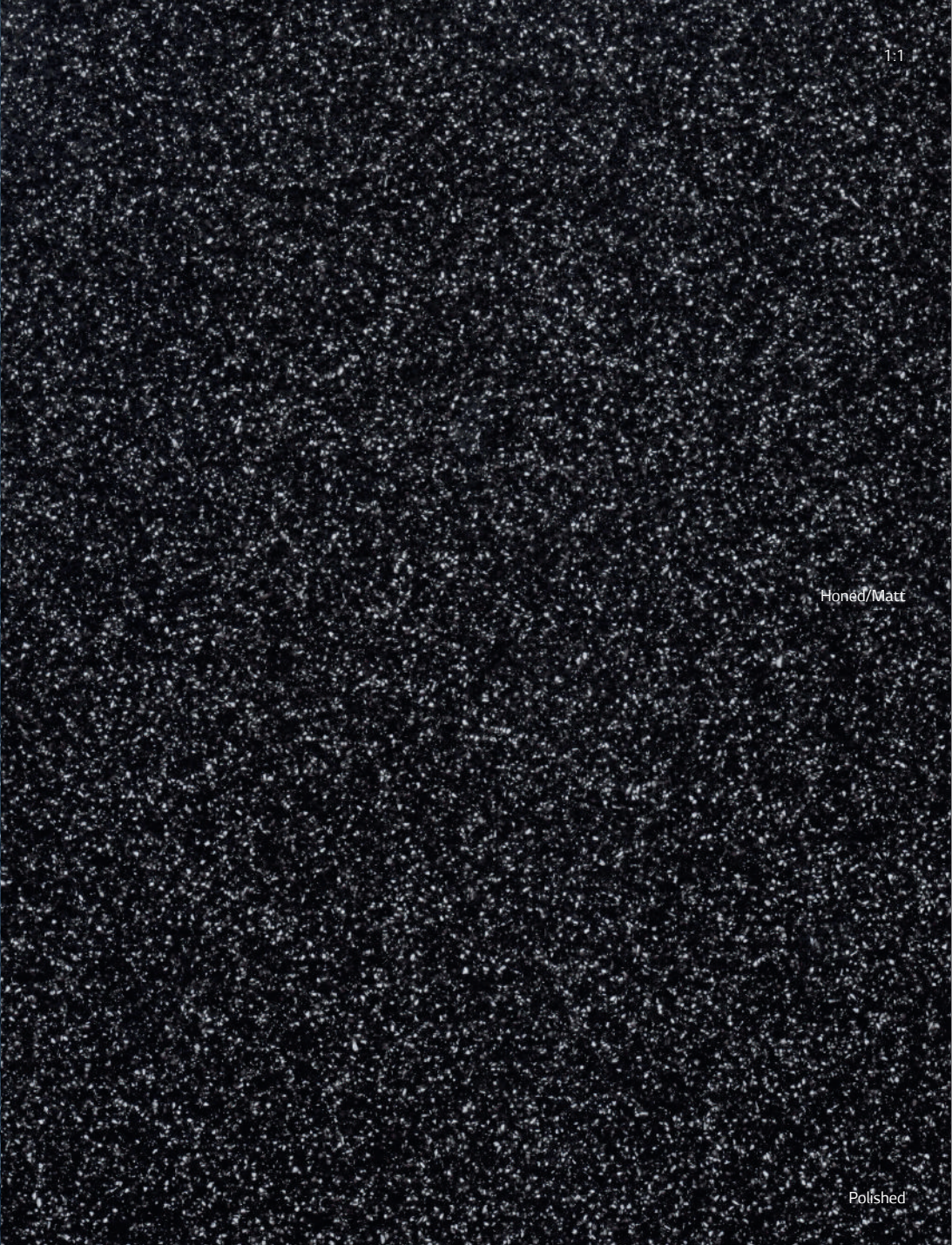


1:1

Polished

Honed/Matt





1:1

1:1

1:1

1:1

1:1

Honed/Matt

Honed/Matt

Polished

Polished

Polished

Polished

Polished

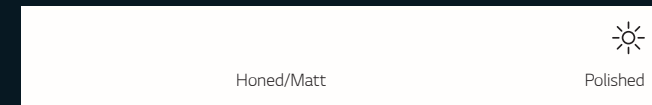
Honed/Matt

Honed/Matt

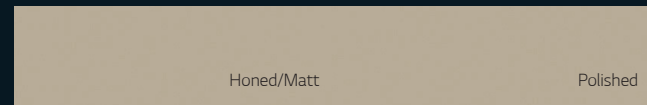
Honed/Matt

fantini

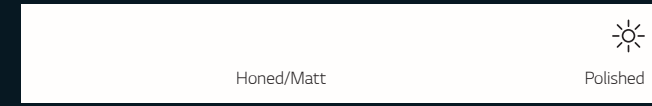
SOLID



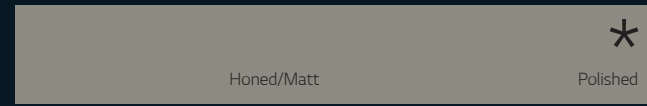
**Ultra-Thermoforming
Alpine White**
S928



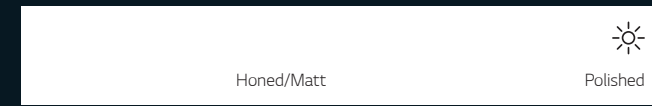
Babylon Beige
S102



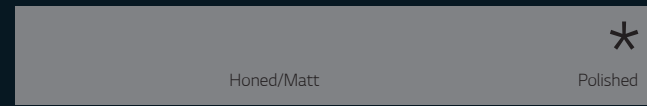
Alpine White
S028



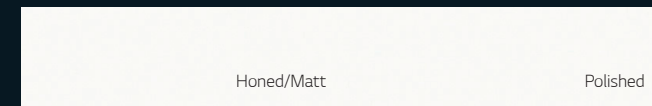
Steel Grey
S109



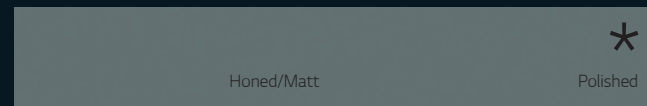
Diamond White
S034



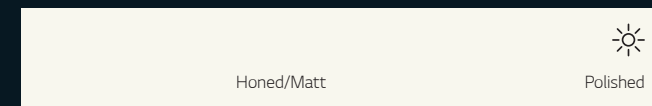
Marta Grey
S108



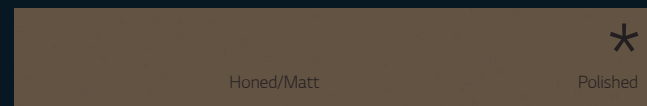
Arctic White
S006



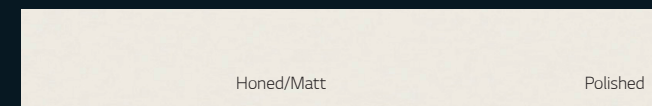
Concrete Grey
S103



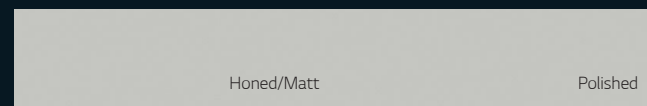
Ivory White
S029



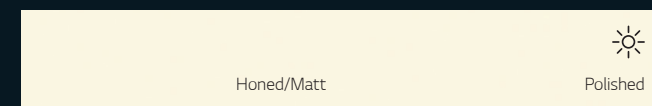
Toffee Brown
S104



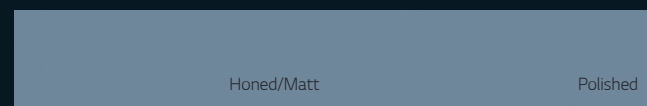
Satin White
S001



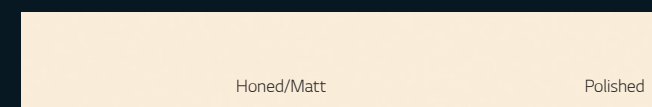
Grey
S005



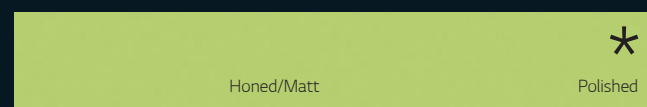
Cream
S009



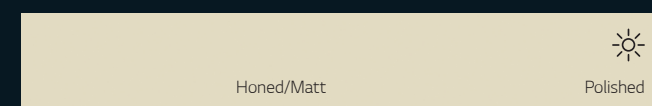
Sky Blue
S203



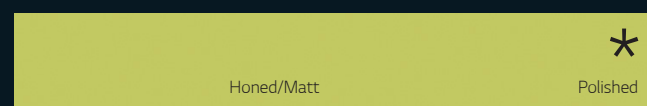
Nougat Cream
S201



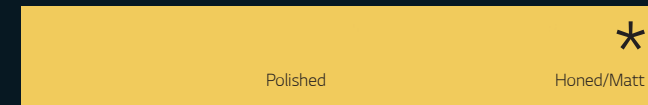
Light Green
S212



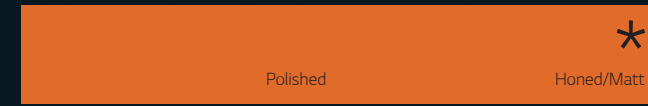
Almond
S002



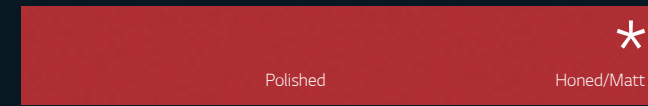
Lemon Squash
S106



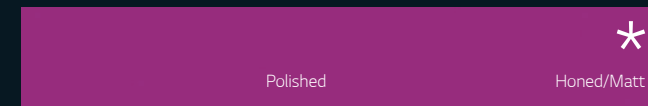
Banana
S026



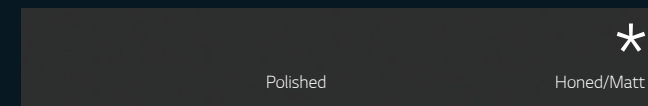
Orange
S027



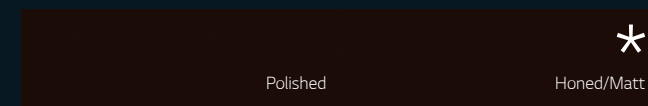
Fiery Red
S025



Festival Pink
S116



Midnight Grey
S117



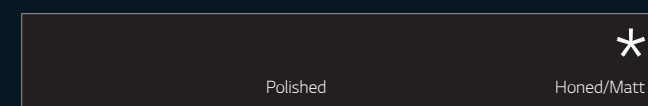
Coffee Brown
S100



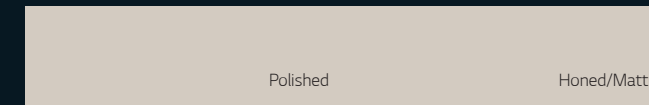
Deep Indigo
S115



Dark Night
S111



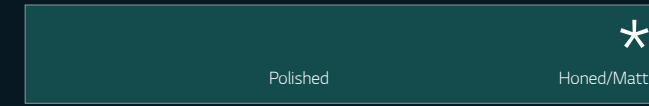
Black
S022



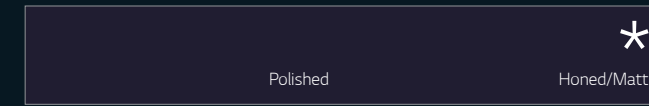
Suede
S121



Mink
S118

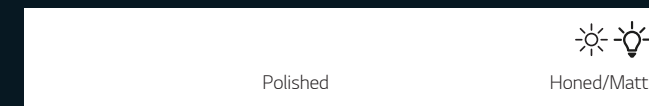


Evergreen
S119

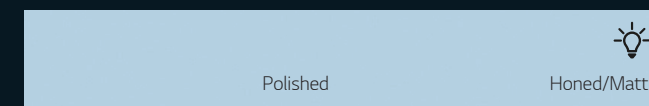


Cosmic Blue
S120

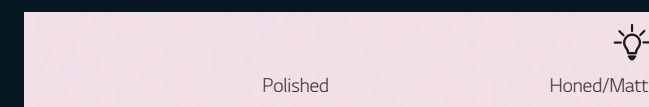
LUCENT



Opal
S302



Sapphire
S303



Ruby
S304



Emerald
S305



Nebula
T010 - 64p

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jp Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



Santa Ana
VA01 - 66p



Terrazzo Classico
Q001 - 9p

Image credits:
©Studio Podrini



Santa Ana
VA01 - 66p

Image credits:
©Studio Podrini



Ice Queen
W001 - 68p



Shadow Queen
W003 - 69p

Image credits:
©Studio Podrini



Shadow Queen
W003 - 69p

Image credits:
©Studio Podrini



Star Queen, Opal, Gemini, Arctic Granite
W004, S302, VV01, G034
69p, 79p, 66p, 70p

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcelis
Material: HI-MACS®
W004 Star Queen,
S302 Opal, VV01 Gemini,
G034 Arctic Granite
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths



Red Quinoa
W010 - 68p



**Pebble Pearl,
Arctic Granite**
G107, G034 - 71p, 70p

Project:
Omagh Hospital and
Primary Care Complex
Location: Omagh, Co.
Tyrone, Northern Ireland
Design:
Andrew Murray, TODD Architects
Engineering:
Doran Consulting Limited
Fabrication: Diorite Ireland Ltd
Contractor: McLaughlin and Harvey
Specialist Joinery
Photo credit:
© Chris Hill Photography



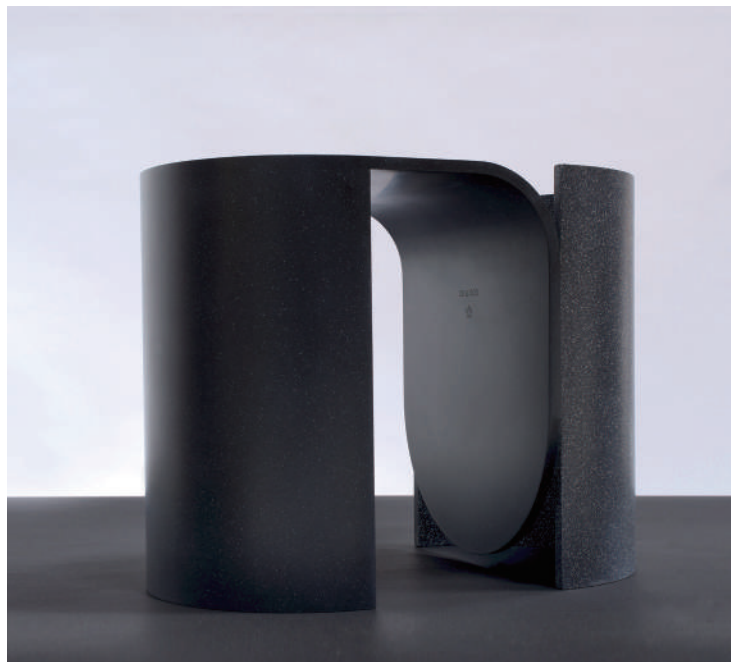
Alpine White
S028 - 78p

Image credits:
©Studio Podrini



**Diamond
White**
S034 - 78p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material: HI-MACS®
S034 Diamond White



**Black Sand,
Black Pearl**
G009, G010 - 76p, 77p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
G009 Black Sand,
G010 Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 78p

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Materials: HI-MACS®
S028 Alpine White



Cream
S009 - 78p

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bateau, France
Material:
HI-MACS® S009 Cream
Photo credit:
©Mathieu Ducros



**Babylon
Beige**
S102 - 78p

Project:
"Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
S102 Babylon Beige
Photo credit: Pedini Cucine



Steel Grey
S109 - 78p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjila
Material: HI-MACS®
S109 Steel Grey
Photo credit : ©Mjila



**Light Green,
Lemon Squash,
Banana**
S212, S106, S026 - 78p, 79p

Location:
Bucharest, Romania
Design: Atvanguard Design
Team | Adriana Tihon
Fabrication: Atvanguard
Material: HI-MACS®
S212 Banana, S106 Lemon Squash,
S026 Light Green, and Grey
Photo credit: ©Stelian Popa



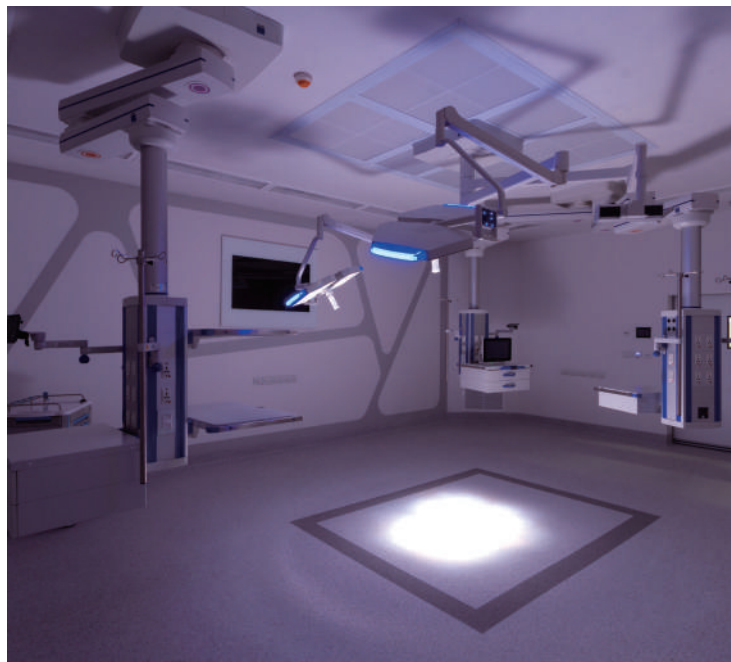
Sky Blue
S203 - 78p

Project:
Cercu & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



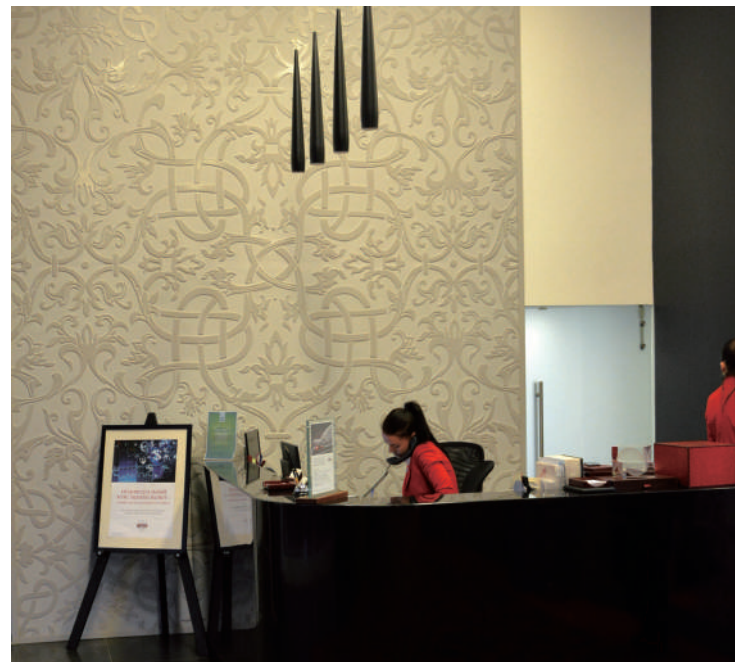
**Banana,
Emerald**
S026, S305 - 79p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration,
United Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham,
United Kingdom
Material: HI-MACS®
S305 Emerald, S026 Banana
Photographed by Acme



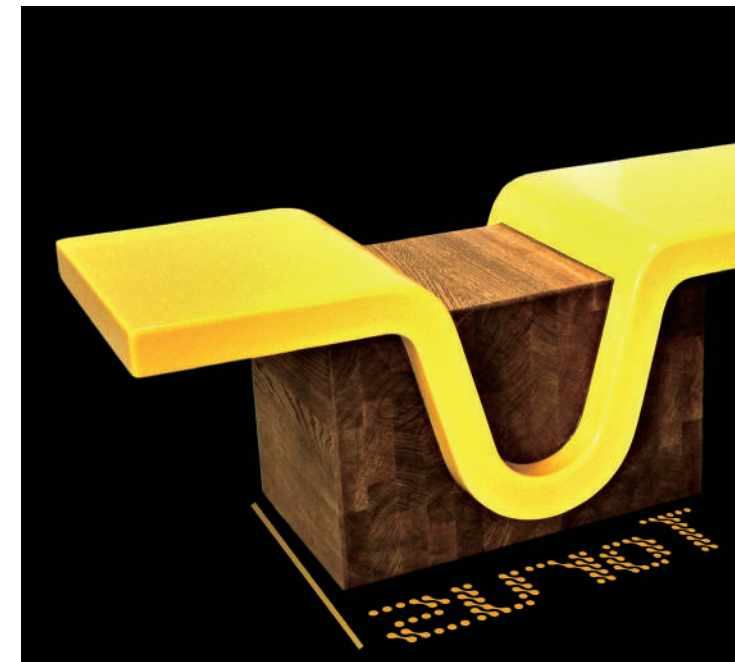
Grey
S005 - 78p

Project: Samitivej Hospital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material:
HI-MACS® S005 Grey



Grey
S005 - 78p

Project:
Russian Standard Bank
Location: Moscow, Russia
Product information:
HI-MACS® S005 Grey
Application: Wall Interior



Banana
S026 - 79p

Project: TORUS
Designer: Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvorák



**Fiery Red,
Black,
Alpine White**
S025, S022, S028 -
79p, 78p

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®
Alpine White, Black,
Fiery Red



Fiery Red
S025 - 79p

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



Midnight Grey
S117 - 79p

Location: Aston College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material: HI-MACS®
S117 Midnight Grey
Photo credit:
Infinite 3D Ltd



Black
S022 - 79p



Opal
S302- 79p

Project: Novotel Moscow
Design Company:
UM Architects
Colour:
HI-MACS® S302 Opal
Fabricator: ArtCor



**Deep Indigo,
Festival Pink**
S115, S116 - 79p

Project:
Digiplay - Stone Bench
Design: Christophe MAYER
Engineering: Digiplay Studio
Material: HI-MACS®
S115 Deep Indigo,
S116 Festival Pink
Photo credit:
©Christophe Mayer



Coffee Brown
S100 - 79p

Project: Ananti CC
Location: Seoul, Korea
Materials: HI-MACS®
S100 Coffee Brown



**Opal,
Alpine White**
S302, S028 - 79p, 78p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
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Emerald
S305 - 79p

Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HI-MACS®
Emerald, Fiery Red, Banana
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